2022 Wascana Pool Gate

Call for Artist

Application Deadline: Monday February 28 at 4:00 pm, 2022
Project Completion Deadline: Thursday June 30, 2022

The City of Regina acknowledges that we are on traditional lands of the Treaty 4 Territory, a Treaty signed with 35 First Nations across Southern Saskatchewan and parts of Alberta and Manitoba, and the original lands of the Cree, Saulteaux, Dakota, Nakota, Lakota, and on the homeland of the Métis Nation.

The City of Regina is looking to receive proposals from an Indigenous artist for an artistic insert for a metal gate to be installed at the newly built Wascana Outdoor Pool.

Project Overview

The City of Regina is in the process of rebuilding Wascana Outdoor Pool. This pool is located within Wascana Park and is a short distance from Wascana Lake. The name Wascana is derived from the Cree word oskana ka-asastēki, which means “pile of bones,” which was a reference to the bison bones around Wascana Creek prior to and during colonization. Through this Call for Artist, the City of Regina wishes to represent the history and connection to the land on which the pool will reside.

A frame for the gate will be provided to the successful artist by the City of Regina during installation. The art insert must not exceed this frame in length, width, or depth. Dimensions of the frame are listed below. This public facing art insert will make up the front gate of the Wascana Outdoor Pool and will provide security to the building as well as beautify the entrance to the building.

Project Information

- The delivery deadline for this piece is June 30, 2022.
- Technical aspects of the gate are included in this call. Proposals that do not align with these technical aspects will not be considered.
- The budget for this project is $25,000 which includes the cost of all materials.
- Final installation of the gate will be completed by City of Regina staff or contractors and may include the assistance of the artist.
- The artist will facilitate a public engagement artist talk upon the completion and installation of the artwork.
- Preference will be given to Regina, then Saskatchewan born or raised artists.
- Deadline for proposal submission: February 28, 2022 at 4:00 p.m.
- Deadline for project delivery date: June 30, 2022.
- Installation: July 2022
Proposal Information

All proposals should include the following:

- Colour rendering of their proposed piece
- A one sentence project summary
- A project description (not exceeding 300 words) including how it resonates with the space and natural landscape.
- Logistics and technical considerations including size, weight, dimensions, installation procedure, and other technical needs
- Artist biography (not exceeding 400 words) including your connections and relationship to Regina and Treaty Four territory
- Artist CV including up to 6 images of past works
- Project budget
- Project timeline

Please note this opportunity is open only to artist that identify as Indigenous (Canadian First Nations, Inuit, or Metis). Additionally, if you belong to any other equity-seeking groups (ethnocultural minorities, 2SLGBTQ+, disability, etc.) who may have experiences oppression and/or exclusion that you would like to indicate, please do so.

Definitions

Indigenous: Originating in, and characteristic of, a particular region or country; indigenous people.

Indigenous Peoples: Indigenous peoples are the original peoples of a given region. In Canada, the First Peoples or First Nations, Inuit, and Métis peoples are considered Indigenous peoples. These peoples have distinct cultures, languages, histories, and differing nationhoods, but share constitutional protection for their Aboriginal rights in the Canadian Constitution Act, 1982. Globally, Indigenous peoples are recognised by the United Nations Declaration of the Rights of Indigenous Peoples.

Technical Information

- The two frame panels will be provided to the artist. They are made of steel tube material and the artwork must be secured to them.
- Art must not extend beyond the measurements of the frame (length = 3027 mm, width = 1,805 mm, and depth 65mm=). A blueprint of the frame and measurements is included below.
- Mounting holes are to be 10 mm and will need to be incorporated into the design.
- For security, the art insert must be structurally sound and not displace (bend) when any probable force is applied.
- Materials should be corrosive resistant and durable (i.e. copper, aluminum, corten steel, stainless steel, galvanized steel, or galvanized iron).
• There is to be no opening greater than 100 mm throughout the surface of the design.
• The gate panels are not to exceed a weight of 135 kg for each panel, however where possible effort should be given to reduce the weight of the gate.
• The materials must be non-corrosive (corrosive inhibiting finish).

For more information on this project, please contact:
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