



List of Delegations

**Wednesday, July 29, 2026
1:00 PM**

Henry Baker Hall, Main Floor, City Hall

The List of Delegations is prepared to reflect the agenda as published. The order in which items are considered, and related delegations heard, is subject to change and remains at the call of the Chair.



OFFICE OF THE CITY CLERK

**City Council
List of Delegations and Communications
Wednesday, July 29, 2026**

CR26-90 Rapid Housing Initiative 3 – Land Transfer and Operating Agreement

DELEGATION

DE26-70 Meghan South, Regina, SK

MN26-9 Urgent Pedestrian Safety and Accessibility Lighting Retrofits in Harbour Landing

TABLED DELEGATION

DE26-69 Bharatbhai Prajapati, Regina, SK

TABLED COMMUNICATION

CP26-35 Tathagata Das, Regina, SK

CR26-95 Parks Master Plan Update

DELEGATION

DE26-71 Mandla Mthembu, Sunday Funday YQR, Regina, SK

CR26-96 Regina Housing Strategy

DELEGATION

DE26-72 Mandla Mthembu, Regina Tenant Union, Regina, SK

CR26-97 Globe Theatre Funding Request

DELEGATIONS

DE26-73 Mitch Molnar, Regina, SK

DE26-74 Zarqa Nawaz, Regina, SK

DE26-75 Jocelyne Lang, Regina, SK



OFFICE OF THE CITY CLERK

DE26-76 Oz Weaver, The Globe Theatre, Regina, SK

COMMUNICATION

CP26-39 Lisa McIntyre, Regina, SK

Strengthening Regina Through Partnership: Supporting the YWCA Housing Fund

Submitted to the City of Regina

Housing affordability and homelessness continue to be among the most pressing challenges facing communities across Canada, including Regina. Addressing these issues requires strong partnerships between all levels of government, community organizations, and the nonprofit sector. The federal **Build Canada Homes** initiative presents an important opportunity to expand affordable housing, and the City of Regina can play a leadership role by working alongside the YWCA to maximize these investments.

The YWCA has a long-standing history of providing safe, supportive housing and wraparound services for women, children, and families experiencing homelessness, violence, and housing insecurity. Beyond emergency shelter, the organization helps individuals transition to long-term stability through housing supports, employment services, mental health programming, and community connections.

As a woman with lived experience of staying in both an emergency shelter and a second-stage shelter, I know firsthand how transformative these services can be. Safe housing provided me with more than a place to sleep—it gave me the opportunity to heal, regain my independence, and begin rebuilding my future. That experience inspired me to advocate for stronger shelter systems and to contribute to discussions on improving national shelter standards through trauma-informed, person-centred, and culturally responsive approaches.

Today, there is a significant opportunity for the City of Regina to strengthen its partnership with the YWCA by supporting projects that align with federal housing investments available through Build Canada Homes. Municipal leadership is essential in identifying land opportunities, streamlining planning and approvals, supporting infrastructure, and collaborating on affordable housing developments that respond to local needs.

Investing in the YWCA Housing Fund would help expand access to safe, affordable housing while ensuring residents also receive the support services necessary to achieve long-term housing stability. This approach not only improves outcomes for individuals and families but also contributes to healthier neighbourhoods, reduces pressure on emergency services, and creates lasting economic and social benefits for the community.

I encourage Regina City Council and municipal administration to continue strengthening relationships with community organizations such as the YWCA and to actively pursue

partnerships that leverage Build Canada Homes funding opportunities. By working together, the City of Regina can help deliver more affordable housing, strengthen community well-being, and ensure that every resident has the opportunity to live in safety and dignity.

Together, we can build more than homes—we can build stronger communities where everyone has the opportunity to thrive.

Submitted by: Meghan South, Regina, SK

DE26-69

Some area near my residence is very dark during night . Safety is concern for me if someone wants to cross the road.

Submitted by:
Bharatbhai Prajapati, Regina, SK

Dear Mayor and Members of City Council,

Please accept this written submission expressing my strong support for motion MN26-9, which directs Administration to investigate and prioritize urgent pedestrian safety and accessibility lighting retrofits in Harbour Landing for the 2027 budget.

As Harbour Landing has grown into a vibrant, high-density neighborhood with young families, seniors, and students, our active transportation infrastructure has unfortunately fallen behind. This motion directly addresses critical infrastructure gaps that currently compromise resident safety daily.

I support this motion for three primary reasons:

1. Proactive Safety in High-Traffic Pedestrian Corridors

The specific crosswalks identified in this motion—particularly James Hill Road at the walking path and corridors along Harbour Landing Drive and Gordon Road—connect neighborhoods to schools, parks, and retail areas. During late autumn, winter, and early spring, peak commuting and school travel hours occur in complete darkness. Upgrading these marked but unlit crosswalks to high-visibility, fully illuminated crossings is an essential, common-sense measure to prevent pedestrian injuries and vehicular collisions.

2. Alignment with The Accessible Saskatchewan Act and Universal Design

Infrastructure must serve all residents. The inclusion of high-uniformity LED lighting, tactile walking surface indicators, and audible signals ensures the city aligns with The Accessible Saskatchewan Act and its own Transportation Master Plan. These features are not "add-ons"—they are basic requirements for residents with low vision, mobility aids, or other disabilities who deserve to navigate their neighborhood safely and independently.

3. Activating the Wascana Creek Pathway Safely

The Wascana Creek environmental reserve is a crown jewel of Harbour Landing, yet it becomes unusable for many residents after dusk due to a total lack of lighting. Extending lighting to these pathways using dark-sky-friendly, adaptive LED systems balances environmental responsibility with public safety. Phasing this implementation through 2028 and 2030 ensures financial feasibility while giving residents a clear timeline for a fully accessible trail network.

Conclusion

By directing Administration to build an inventory, source external grants, and consult with the Harbour Landing Community Association and the Accessibility Advisory Committee, Council is ensuring a smart, fiscally responsible, and community-vetted rollout.

Investing in interim safety measures in early 2027 followed by permanent infrastructure ensures that we do not wait for a tragedy to occur before taking action. I strongly urge City Council to

vote in favor of this motion and prioritize these vital safety upgrades.

Thank you for your time and your continued dedication to making Regina's neighborhoods safer and more accessible for everyone.

Sincerely,

Tathagata Das, Regina, SK

I am presenting to council about the need for public bathrooms for all in Regina parks especially inner city neighborhoods that are in crisis with houselessness, public health emergencies, and discrimination against people experiencing poverty. Having a safe place to use the bathroom should be approached by the city as a fundamental right that people spending their time in public spaces should have access too, especially with the skyrocketing rate of unhoused and disenfranchised people over the last 5 years who rely on these public spaces to survive. Communities are experiencing the insanitary realities and public health risks of not having public bathroom access in their public parks, and the city must commit to building public bathrooms in inner city parks like Core Community Park in the Heritage Neighborhood, where I live, and where Sunday Funday and other important community events are hosted year round.

Submitted by:

Mandla Mthembu, Sunday Funday YQR, Regina, SK

I am presenting to council today to address the dire need for proactive housing solutions to be prioritized in the upcoming housing strategy, and to speak to the importance of non-market housing for the working class and marginalized people of our city that are facing the devastating realities of the housing crisis. We can not rely on private and profit-based models of housing development in the face of climbing houselessness, the "affordability crisis", and increasingly predatory housing providers exploiting the vulnerability of everyday people trying to secure stable housing for them and the ones they love. Social housing, densification for existing neighborhoods, and policies that work to empower renters and those experiencing housing injustice to have more autonomy, dignity, and rights are all vital strategies to combat growing inequality and marginalization in the housing market that must be prioritized in the Regina Housing Strategy.

Submitted by:

Mandla Mthembu, Regina Tenant Union, Regina, SK

July 27, 2026

Mayor and City Councilors.

My name is Mitch Molnar; I am currently a board member of Economic Development Regina and a past board member of the Regina Downtown Business Improvement District. In the past I co-chaired, with former Councilor Stevens, The City of Regina Recovery & Efficiency Task Force, participated as a committee member for both phase 1 & 2 of the Arena Planning Strategy Committee as well as participated in the catalyst project process with former Councilor Hawkins. All projects and initiatives that were geared to improving our community, often with a very specific focus on Regina's Downtown and greater City Center. My day job is with Mitchell Developments and our related property management, project management and real estate fund management companies which together own, co-own and manage approximately 1,750,000 square feet of real estate assets in Regina, Saskatoon and Prince Albert. These assets include industrial, retail and both downtown and suburban offices.

I appear before you today, not on behalf of any of the above organizations or companies, but as a supporter of the Globe Theatre concerned for its' future and the future of our City's Center, the cultural and economic engine of our community. My position on the importance of the Globe to the City of Regina has been formed by the collective knowledge gained from the roles listed above and I believe provide me with a balanced perspective on where the City needs to place priory of actions as well as the investment of tax dollars.

As a community we have worked diligently and sometimes desperately to make sure that our Downtown and Regina's larger City Center is the economic and cultural center of our community. Since Covid, the City through Council and administration as well as community leadership have worked together to find ways to ensure our City Center is vibrant and welcoming. The years long Globe renovation and subsequent reopening have been the most obvious and successful of those efforts and while there are challenges confronting the Globe it is the one revitalization initiative that has come to fruition. I can speak from personal experience that when the Globe has a performance Downtown is a different place; restaurants are active, the streetscape is alive and folks feel safe. No other investment, policy change or initiative can replace people coming together to share in a common experience such as the theatre.

How the Globe has come to its current difficult financial position has been well documented by others, and I must admit recent projects our company has undertaking involving the redevelopment of Heritage buildings have experienced the same cost realities. However, I believe it is critical the City provides the funding being requested today in order that we may continue to seek a permanent solution to ensure the Globe continues, for decades to come, to be a cornerstone of our community. Should we as a community fail to answer the call for support at this critical juncture, future efforts to revive the Globe will be far more difficult than today's.

While it is not a final solution, I strongly encourage Council to accept the recommendation of Administration to provide the near-term funding to allow all parties to arrive at a final solution to the Globe's capital challenges.

Good afternoon, Mayor and Council.

I just wanted to leave you with one thought.

Saskatchewan has an extraordinary legacy when it comes to comedy. *Little Mosque on the Prairie* and *Corner Gas* didn't just become successful television shows—they helped put Saskatchewan on the map as a place where great comedy could be created. In many ways, they proved that world-class sitcoms could come from right here, and they helped pave the way for shows like *Kim's Convenience* and *Schitt's Creek*, which benefited from the confidence those earlier successes gave our industry.

Now the Globe Theatre has an opportunity to do something similar. *Mosque Heist* would be the first live comedy centred on Ramadan. If it's successful, it won't just have a life here in Regina. Like other successful plays, it has the potential to be produced in theatres across Canada and internationally, once again putting Regina on the cultural map.

When you invest in the Globe Theatre, you're not just supporting one production. You're investing in stories that can travel, create opportunities for Saskatchewan artists, and bring national and international attention back to our city.

I hope you'll continue to support that vision. Thank you.

Submitted by:

Zarqa Nawaz, Regina, SK

I am the Vice Chair of the Globe's board as well as a business owner in the downtown core and a proud theatre parent.

I will be speaking to the importance of the Globe Theatre's request and the urgency of the timeline. Additionally I will speak to being a parent of a theatre-kid and my passion for arts and culture. Theatre is both an economic driving force and a mainstay of the tourism industry.

I support The Globe Theatre's ask for a one-time final payment to the capital campaign. I also acknowledge the operational model of the Globe Theatre is sound and has been for sixty years. These costs are direct capital costs and this funding addresses the capital shortfall not operations.

Submitted by:

Jocelyne Lang, Regina, SK

The Globe Theatre, through Oz Weaver, Speaking Notes

Thank you, Mayor and Councillors, for having me here today.

My name is Oz Weaver, and I am the Executive Director of the Globe Theatre.

I am here today to speak about the Globe, what it means to Regina, and why this final capital investment matters.

I want to begin personally.

I moved to Regina one year and eight months ago for this role. I am not the only person who has made that kind of move to work at the Globe. Artists, administrators, technicians, teachers, and theatre workers have come here because the Globe is nationally known and because Regina is a place where important cultural work can happen.

I have also invested in this city personally. I bought a home near downtown, in Councillor Flores's ward. I am not speaking today as someone passing through. I am speaking as someone who believes and invests in this city and in the future of its downtown.

The Globe has just completed a very strong 60th anniversary season.

We grew from approximately 34,000 patrons last season to more than 50,000 in one year. More than 25% of our patrons come from outside Regina. A major tourism draw. This season we generated more than \$2.5 million in ticket sales, exceeding our box office target. This revenue is invested right back into our operations as a not-for-profit charity. Of our anticipated \$6.6 million 2026/2027 budget, 85% is earned revenue, with only 15% coming from Government, including the generous support of this council of \$127,000 a year for operations.

That is not the profile of an organization in decline.

This is only our second season back in the renewed building. We are still learning the rhythm of the facility, the staffing model, the audience patterns, and what it means to operate a fully realized season in this space. We anticipated that the first years back would include pressure as the organization adjusted to the new building. But the operating fundamentals are strong: audiences are growing, revenue is growing, and the community is showing up.

The issue before you today is not an operating crisis.

It is a capital funding issue.

Over the past five years, the Globe has undertaken one of the largest arts infrastructure projects in Saskatchewan's history. Despite a global pandemic, unprecedented inflation, escalating construction costs, supply chain disruptions, and the realities of restoring a historic building, the project has transformed a 68,000-square-foot heritage property into a modern performing arts facility.

The renewed Globe now includes a modern theatre-in-the-round – the only permanent in-the-round theatre in the country, a large black box theatre, theatre school facilities, production spaces, administrative offices, and public gathering spaces in the heart of downtown Regina.

The total project cost is approximately \$50 million.

The Globe has served Regina for more than sixty years. For generations, it has been a place where Saskatchewan stories are told, artists are employed, students are inspired, families gather, and audiences experience the power of live performance.

The renewed Globe is now positioned to serve Regina for the next sixty years and beyond.

But the Globe is not only a theatre.

It is a school. It is a community gathering place. It is a downtown anchor. It is an economic driver. It is part of the safety, vitality, and identity of Regina's core.

You have a letter before you from Chief Davies of the Regina Police Service. In that letter, she speaks to the importance of active public spaces downtown, and to the role the Globe plays in bringing thousands of people into the core throughout the year. She also notes that losing this momentum, or seeing the Globe reduce performances, would be a loss for downtown safety.

That matters.

A successful downtown is not created by one building or one organization. It is created by activity, by people, by restaurants filling before shows, by families walking to performances, by students coming to classes, by artists working in the core, and by residents having reasons to come downtown after 5 p.m.

The Globe is one of those reasons.

The economic impact is also significant.

The Globe generates nearly \$23 million in annual economic impact, up from \$12.5 million the year before. It supports more than 150 jobs. It generates approximately \$7.5

million in visitor spending. The GDP impact from job creation alone is approximately \$11.5 million.

This is not simply cultural value. It is measurable economic activity.

Our community work is equally important.

In the past year, the Globe has provided more than 200 free tickets to Indigenous community groups to reduce barriers to participation. We partner with the Autism Resource Centre to provide adult and teen improv classes and summer camps. We provided twelve youth scholarships for theatre school classes. We partner with Government House, support FROST Regina, and this season we welcomed a North Dakota high school for a three-day residency.

Nationally, the Globe is also being recognized. The Canada Council for the Arts recently ranked the Globe third in the country among theatres with budgets over \$2 million, with especially strong marks for artistic excellence and engagement. The Globe and Mail recently described the renewed Globe as a place that “crackles with possibility.”

That is what is at stake.

Today, the Globe Theatre is requesting a final one-time capital investment of \$1,386,000 from the City of Regina.

This request is not a bridge loan.

It is not an operating subsidy.

It is not a request to rescue an organization in decline.

It is a final municipal investment required to complete and close out the Globe Theatre capital project, protect the City’s existing investment, and ensure that a nearly \$50 million cultural infrastructure project in the heart of downtown Regina reaches a financially responsible conclusion.

Over the course of the renovation, the Globe used more than \$2.9 million in operating cash to advance capital costs, service project-related debt, pay urgent obligations, and keep the project moving while awaiting final government funding decisions.

Those decisions protected the project. They also depleted the organization’s operating cash and created the liquidity challenge we are now facing.

That is why this distinction matters so much.

The Globe’s operations are working.

The capital project has created the pressure.

If this final investment is approved, it helps solve two issues at once. It provides immediate cash-flow stability, and it completes the City's final role in the overall capital funding plan. Together with the pending \$12 million federal infrastructure application, final donor contributions, sponsorships, reductions, and lender support, this investment allows us to close out the capital project without forcing the Globe to carry a long-term mortgage that would compromise operations for years.

To date, the City has invested \$8,580,000 in this project. Other governments have invested more than \$20.7 million. Private donors, sponsors, foundations, and individual citizens have contributed more than \$9 million because they believe in the future of the Globe, downtown Regina, and Saskatchewan's cultural life.

We are not asking the City to start something new.

We are asking the City to help finish what has already been built.

The finish line is now in sight.

The request before you is a final capital investment to protect a major public asset, complete the project responsibly, and ensure the Globe can continue contributing to Regina's economy, downtown vitality, community safety, and cultural life for decades to come.

It also aligns directly with the City's strategic goals for vibrancy. The Globe is a place, a gathering space, and a home for programs that build community connection, civic pride, and well-being. We bring people downtown. We give residents and visitors a reason to gather, to participate, to celebrate, and to see Regina reflected back to itself.

That is what a vibrant city needs. And that is what the Globe helps make possible.

Mayor, Councillors, thank you again for your time and for the opportunity to speak today.

I hope we can create a clear path forward together.



July 2026

To Whom It May Concern:

Re: Letter of Support regarding Globe Theatre's Downtown Impact

I am pleased to provide this letter of support for Globe Theatre Society in its request for a final one-time capital investment to complete the Globe Theatre capital project.

The Regina Police Service supports an active and thriving downtown in our great City. We know that when we have legitimate user of our spaces, there is less incidents of crime and social disorder. The Regina Police Service has been intentional in its investment in downtown safety through additional resourcing, alternate resource deployment and increased visibility. Despite these investments, many Regina residents are still hesitant to come to our downtown due to perceptions of safety.

One of the great ways to bring people to our downtown to see the changes that have occurred is through the Globe Theatre. The Globe literally brings thousands of visitors to our downtown throughout the year to take in their performances. We know that having these guests in our downtown is positive for business, residents, and the overall safety of our downtown. The activation in the heart of the City is essential to a safe and successful downtown.

I know the recent renovations and re-opening of the Globe space has been positive for the downtown. I would hate for us to lose this momentum if the Globe had to leave or reduce performances. Their theatre-goers are a very important part of downtown safety.

The Regina Police Service has a positive working relationship with the Globe Theatre, and I am happy to provide a letter of support as to their importance as an essential downtown institution.

Sincerely,

Lorilee Davies,
Chief of Police.

THEATRE OPERATIONS	2026						2027						26/27
	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Total
REVENUES													
Box Office	58,000	66,750	77,250	250,000	300,000	810,000	750,000	683,125	420,000	225,000	450,000	100,000	4,190,125
Donations & Sponsorships			86,971	86,971	173,942	173,942	86,971	86,971	86,971	86,971	86,971	86,971	1,043,651
Grants	-	-		20,000			128,000	12,000	188,329	270,930		380,000	999,259
Other Revenues - rentals, interest, concession sales	2,500	2,500	10,000	15,000	15,000	35,000	5,000	45,000	45,000	12,000	43,000	45,000	275,000
Theatre School	9,167	9,167	9,167	9,167	9,167	9,167	9,167	9,167	9,167	9,167	9,167	9,167	110,000
TOTAL REVENUES	69,667	78,417	183,388	381,138	498,109	1,028,109	979,138	836,263	749,467	604,068	589,138	621,138	6,618,035
EXPENDITURES													
Payroll, including casual labour, artists, etc.	150,000	150,000	220,000	330,000	280,000	280,000	325,000	320,229	295,000	225,000	280,000	280,000	3,135,229
Payroll Tax	28,200	28,200	41,360	62,040	52,640	52,640	61,100	60,203	55,460	42,300	52,640	52,640	589,423
Admin, Building & Technology, including box office software	30,657	30,657	30,657	30,657	30,657	30,657	30,657	30,657	30,657	30,657	30,657	30,657	367,879
Concessions			5,000	5,000	5,000	10,000	5,000	10,000	10,000	5,000	5,000	5,000	65,000
Credit Card Charges (Box Office) & other bank charges	9,264	9,264	9,264	9,264	9,264	9,264	9,264	9,264	9,264	9,264	9,264	9,264	111,164
Development & Marketing	1,500	10,000	50,000	25,000	25,000	50,000	25,000	25,000	50,000	25,000	52,549	25,000	364,049
Insurance	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	100,000
Production & Programming, including royalties	-	75,000	150,000	250,000	250,000	75,000	250,000	250,000	58,796	75,000	250,000	75,000	1,758,796
Utilities	10,541	10,541	10,541	10,541	10,541	10,541	10,541	10,541	10,541	10,541	10,541	10,541	126,496
TOTAL EXPENDITURES	238,495	321,995	525,155	730,835	671,435	526,435	724,895	724,227	528,051	431,095	698,984	496,435	6,618,035
THEATRE OPERATIONS - CASH SURPLUS (DEFICIT)	(168,828)	(243,578)	(341,767)	(349,697)	(173,326)	501,674	254,243	112,036	221,416	172,973	(109,846)	124,703	(0)
OTHER OPERATING CASH REQUIREMENTS													
Operating Accounts Payable Due/Past Due	(983,000)	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	(983,000)
Unpaid Construction Loan Interest to June 24, 2026		n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	-
Monthly Construction Loan Interest - approximately	-	-	-	-	-	-	-	-	-	-	-	-	-
TOTAL OPERATING CASH SURPLUS (DEFICIT)	(1,151,828)	(243,578)	(341,767)	(349,697)	(173,326)	501,674	254,243	112,036	221,416	172,973	(109,846)	124,703	(983,000)
Urgent Corrective Capital Work Funded by Operations - excludes Shop AC								(363,048)					(363,048)
CITY OF REGINA CASH CONTRIBUTION - SEE NOTE 1 BELOW	1,386,000	-	-	-	-	-	-	-	-	-	-	-	1,386,000
CASH ON HAND													
Opening Balance	327,000	561,172	317,594	(24,174)	(373,871)	(547,197)	(45,523)	208,719	(42,293)	179,123	352,095	242,249	327,000
Ending Balance	561,172	317,594	(24,174)	(373,871)	(547,197)	(45,523)	208,719	(42,293)	179,123	352,095	242,249	366,952	366,952

GLOBE THEATRE SOCIETY

SUMMARY FINANCIAL STATEMENTS
June 30, 2025

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL STATEMENTS

Management is responsible for preparing the accompanying summary financial statements and is responsible for their integrity and objectivity. The basis of presentation adopted is not in conformity with Canadian accounting standards for not-for-profit organizations in that the financial statements do not contain all the required disclosures. The basis of presentation is considered by management to be most appropriate for the broad communication of financial information to members, however, readers are cautioned that these statements may not be appropriate for their specific purposes.

Complete financial statements are available upon request.



Oz Weaver
Executive Director



**VIRTUS
GROUP**
Chartered Professional Accountants
& Business Advisors LLP

INDEPENDENT AUDITOR'S REPORT ON THE SUMMARY OF FINANCIAL STATEMENTS

**To the Members,
Globe Theatre Society**

Opinion

The summary financial statements, which comprise the summary statement of financial position as at June 30, 2025 and the summary statements of operation, change in fund balances, cash flows for the year ended, and related notes, are derived from the audited financial statements of **Globe Theatre Society** for the year ended June 30, 2025.

In our opinion, the accompanying summary financial statements are a fair summary of the audited financial statements, which were prepared in accordance with Canadian accounting standards for not-for-profit organizations.

Summary Financial Statements

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the audited financial statements and the auditor's report thereon.

The Audited Financial Statements and Our Report Thereon

We expressed an unmodified audit opinion on the audited financial statements in our report dated October 7, 2025. That report also includes *Material Uncertainty Related to Going Concern* section that draws attention to Note 2 in the audited financial statements. Note 2 of the audited financial statements indicates that the Organization's current liabilities exceed its current assets by \$11,385,627 and the Organization incurred an operating loss of \$56,972 in the Theatre Operations Fund for the year. These events or conditions, along with other matters as set forth in Note 2 of the audited financial statements, indicate that a material uncertainty exists that may cast significant doubt on the Organization's ability to continue as a going concern. These matters are addressed in Note 2 of the summary financial statements.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation of the summary of financial statements based on the audited financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditors' Responsibilities for the Audit of the Financial Statements

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810 *Engagements to Report on Summary Financial Statements*.

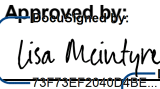
**October 7, 2025
Regina, Saskatchewan**

VIRTUS GROUP LLP
Chartered Professional Accountants

GLOBE THEATRE SOCIETY
SUMMARY STATEMENT OF FINANCIAL POSITION
AS AT JUNE 30, 2025
(with comparative figures as at June 30, 2024)

	Theatre Operations fund	Capital Fund	Endowment Fund	Consolidated Funds	
				2025	2024
Assets					
Current Assets					
Cash	\$ 365,788	\$ -	\$ -	\$ 365,788	\$ 790,078
Accounts receivable	280,894	992,862	-	1,273,756	1,053,625
Inventory	8,330			8,330	-
Marketable securities	101,333	-	-	101,333	101,667
Prepaid expenses	222,457	-	-	222,457	101,332
Deposits	5,890	-	-	5,890	4,390
	984,692	992,862	-	1,977,554	2,051,092
Capital Assets					
	-	41,710,143	-	41,710,143	33,368,958
Endowment Investments					
	-	-	33,556	33,556	22,143
	\$ 984,692	\$ 42,703,005	\$ 33,556	\$ 43,721,253	\$ 35,442,193
Liabilities					
Current Liabilities					
Accounts payable and accrued liabilities	\$ 262,669	\$ 3,422,625	\$ -	\$ 3,685,294	\$ 4,548,856
Deferred revenue	677,886	-	-	677,886	597,701
Building mortgage	-	9,000,000	-	9,000,000	861,799
	940,555	12,422,625	-	13,363,180	6,008,356
Fund Balances					
Endowment fund - externally restricted	-	-	33,556	33,556	22,143
Invested in capital assets	-	30,280,380	-	30,280,380	28,330,731
Unrestricted surplus	44,137	-	-	44,137	1,080,963
	\$ 984,692	\$ 42,703,005	\$ 33,556	\$ 43,721,253	\$ 35,442,193

A full set of audited financial statements are available from the Globe Theatre Society

Approved by:

73F73BF2040C48E... DocuSigned by: Director Lisa McIntyre - Board Chair

441C6A94416B49A... DocuSigned by: Director Colin Perkowitsch - Chair of Audit & Finance Committee

GLOBE THEATRE SOCIETY
SUMMARY STATEMENT OF OPERATIONS
FOR THE YEAR ENDED JUNE 30, 2025

(with comparative figures for the year ended June 30, 2024)

	Theatre Operations fund	Capital Fund	Endowment Fund	Consolidated Funds 2025	2024
Ticket Revenue	\$ 2,044,993	\$ 89,031	\$ -	\$ 2,134,024	\$ 452,527
Investment Income	5,760	-	3,837	9,597	8,066
Donations & Sponsorships	330,764	676,769	5,594	1,013,127	1,826,762
Grant Revenue	1,460,102	2,432,552	3,512	3,896,166	7,836,534
Total Revenues	3,841,619	3,198,352	12,943	7,052,914	10,123,889
Artistic Expenses	2,422,440	-	-	2,422,440	1,009,625
Administration Expenses	730,711	583,082	1,530	1,315,323	591,116
Capital - Amortization	-	1,149,508	-	1,149,508	22,796
Facilities Expenses	380,100	457,701	-	837,801	390,360
Fundraising Expenses	87,770	-	-	87,770	40,204
Marketing Expenses	277,570	38,266	-	315,836	297,654
Total Expenses	3,898,591	2,228,557	1,530	6,128,678	2,351,755
Excess (deficiency) of revenue over expenses	\$ (56,972)	\$ 969,795	\$ 11,413	\$ 924,236	\$ 7,772,134

GLOBE THEATRE SOCIETY
SUMMARY STATEMENT OF CHANGES IN FUND BALANCES
FOR THE YEAR ENDED JUNE 30, 2025

(with comparative figures for the year ended June 30, 2024)

	Theatre Operations Fund	Capital Fund	Endowment Fund	Consolidated Funds 2025	2024
Balance - beginning of year	\$ 1,080,963	\$ 28,330,731	\$ 22,143	\$ 29,433,837	\$ 21,661,703
Excess (deficiency) of revenue over expenses	(56,972)	969,795	11,413	924,236	7,772,134
Interfund transfers	(979,854)	979,854	-	-	-
Balance - end of year	\$ 44,137	\$ 30,280,380	\$ 33,556	\$ 30,358,073	\$ 29,433,837

GLOBE THEATRE SOCIETY
SUMMARY STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JUNE 30, 2025

(with comparative figures for the year ended June 30, 2024)

	Theatre Operations Fund	Capital Fund	Endowment Fund	Consolidated Funds 2025	2024
Cash provided by (used in) operating activities:	\$ 442,626	\$ 485,242	\$ 11,413	\$ 939,281	\$ 10,714,850
Cash provided by (used in) financing activities:	(979,854)	9,118,055	-	8,138,201	(13,431)
Cash provided by (used in) investing activities:	334	(9,490,693)	(11,413)	(9,501,772)	(10,857,137)
Increase (decrease) in cash and cash equivalents	\$ (536,894)	\$ 112,604	\$ -	\$ (424,290)	\$ (155,718)

A full set of audited financial statements are available from the Globe Theatre Society

GLOBE THEATRE SOCIETY
NOTES TO THE SUMMARY FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2025
(with comparative figures as at June 30, 2024)

1. Summary Financial Statements

The summary financial statements are derived from the audited financial statements, prepared in accordance with Canadian accounting standards for not-for-profit organizations, as at June 30, 2025 and for the year then ended.

The preparation of these summary financial statements requires management to determine the information that needs to be reflected in them so that they are consistent in all material respects with, or represent a fair summary of, the audited financial statements.

Management prepared these summary financial statements using the following criteria:

- (a) the summary financial statements include a statement for each statement included in the audited financial statements;
- (b) information in the summary financial statements agrees with the related information in the audited financial statements;
- (c) major subtotals, totals and comparative information from the audited financial statements are included; and
- (d) the summary financial statements contain the information from the audited financial statements dealing with matters having a pervasive or otherwise significant effect on the summarized financial statements.

The audited financial statements of Globe Theatre Society are available upon request by contacting the Organization.

2. Going Concern Assumption

The financial statements have been prepared on a going concern basis, which assumes the Globe Theatre will be able to realize its assets and discharge its liabilities in the normal course of operations.

As at June 30, 2025, the Globe Theatre's current liabilities exceed its current assets by \$11,385,627. Current liabilities include a \$9,000,000 construction loan related to the building refurbishment. For the year ended June 30, 2025, the Globe Theatre incurred an operating loss in the Theatre Operations Fund of \$56,972, although overall net revenue over expenses was a surplus of \$924,236.

In 2020, the Globe Theatre began the Prince Edward building renewal project which entailed a complete refurbishment of the interior of the building. The funding for this project was sourced from federal, provincial and municipal governments, as well as private donations. Since the project announcement, the costs of the refurbishment have increased due to the impacts of the pandemic, higher inflation as well as the complexities of working with a heritage building.

The Globe Theatre began hosting public performances in the renovated facility in November 2024 and continued to do so for its 2024 - 2025 season. As of year end, the renovation project was close to completion, with approximately \$4,468,000 in contractual commitments remaining. Subsequent to year end, the Globe Theatre increased its construction loan by \$2,251,685 for a total liability of \$11,251,685. The Globe Theatre has announced its 2025 - 2026 production season and management continues to solicit donations to support the organization's operations.

Dear Mayor and Members of Regina City Council,

I am writing to express my strong support for The Globe Theatre's final funding request currently before City Council.

As a downtown business owner and former Chair of the Globe Theatre Board of Directors, I have had the opportunity to see firsthand the significant role the Globe plays in our community and in the vitality of downtown Regina. The Globe is far more than a theatre. It is a cultural institution, an economic contributor, an employer, a gathering place, and an important part of the identity of our city.

As someone who has operated a business in downtown Regina for many years, I understand the challenges facing our downtown and the importance of investing in the things that make our city centre a destination for residents and visitors alike. A vibrant downtown requires more than offices and retail. It needs places where people come together, experience culture, build community, and create memories. The Globe Theatre is an important part of that ecosystem.

The City of Regina has already made a significant investment in the Globe's new home and in the vision of a revitalized cultural presence in our downtown. I believe the funding request before Council is critical to protecting that investment and ensuring that the Globe can move forward on a sustainable path.

I recognize that Council is being asked to make difficult decisions about public funding and that there are many important priorities competing for the City's resources. However, I believe this is a moment when the City needs to consider not only the immediate funding request, but also the long-term value of the investment that has already been made.

The Globe's success contributes to the success of downtown Regina. It brings people into the core, supports surrounding businesses, attracts visitors, creates employment, and strengthens our city's reputation as a place where arts, culture, and community matter. Its new facility represents an important piece of Regina's future, and I believe it is in the City's best interest to see that investment succeed.

I strongly encourage City Council to approve the Globe Theatre's funding request. I believe this support is necessary to protect the City's existing investment, provide the organization with the stability it needs, and ensure that the Globe can continue to contribute to the cultural and economic strength of Regina for generations to come.

Thank you for your consideration and for your ongoing commitment to our city and its future.

Sincerely,

Lisa McIntyre
Owner, The Optical Shoppe
Past Chair, Globe Theatre Board of Directors
Regina, Saskatchewan