

2025 Indigenous Artist in Residence

Call for Artist

Application Deadline: March 24 at 4:00 pm CST, 2025

Project Completion Deadline: October 14, 2025

In Treaty 4 Territory, the Parks Recreation and Cultural Services Department is shifting the way we work, to preserve the land and connect to Indigenous culture. We acknowledge the harms of the past and our shared history. We are humbled and honoured to share this land with its original stewards, the Cree, Saulteaux, Dakota, Lakota, Nakota and the Métis Nation.

Through dialogue, stewardship of the land, preservation of languages, celebration of the arts, and provision of opportunities for sport and recreation we are advancing the Truth and Reconciliation Commission Calls to Action.

The City of Regina is looking to support an Indigenous artist (First Nations, Inuit, or Métis) to explore their artistic practice and produce an artwork for the City's Civic Art Collection. The Artist Residency program prioritizes community engagement that has a positive impact on both the artist and the residents of Regina.

Residency Information

- The theme of the 2025 Indigenous Artist in Residence program is "Indigenous Futurism."
- First Nations, Inuit, or Métis artists residing full time in Regina during the residency may apply.
- Artists working in any medium are encouraged to apply. This includes, but is not limited to 2D, 3D, Indigenous traditional arts, dance, music, spoken or written word, public art, textiles, installation, new media, traditional tattooing, and social practices.
- This Residency is a part-time contract position. The artist is expected to create a schedule and to complete 500 hours between the months of June to October, 2025. The Artist Fee is \$30,000 (tax inclusive).
- The Residency includes studio space within City of Regina facilities—if the artist and project require it.
- The artist will be required to get insurance as part of the agreement.
- Additional funding of up to \$30,000 (tax inclusive) is available for materials, insurance, specialized equipment, studio spaces outside of City of Regina facilities, cultural supports, other activities relating to the residency, and to support the purchase of an artwork or body of work (examples include: painting, sculpture, multi-media, performance, digital art, archival documentation of immaterial work etc.).
- A third-party production company will create a video documentation of the project.
- The contracted artist will be expected to complete a minimum of three (3) public engagements, one of which will be an artist talk at the end of their residency. Other opportunities may include, but are not limited to, classes, workshops, performance, mentorship, public showcase or open office/studio hours.

Application Information

If you have any questions about the application process, please email indigenousair@regina.ca to have a City of Regina staff connect with you.

Interested applicants will submit **one** of:

- 1) Letter of intent – not exceeding a total of 1200 words – OR –
- 2) Video of intent – not exceeding a total of 15 minutes

Statements of intent or video of intent should include the following information:

- Introduction to yourself, and how you connect to your Indigenous identity and community.
- Artist statement and biography including your connections and relationship to Regina and Treaty 4 Territory, relevant accomplishments, and experiences with similar projects, where applicable.
- An artwork statement, including information describing your interest in the project.
- A description of your proposed Residency project: materials, space requirements, and intended outcomes.
- A description of how the project will engage “Indigenous Futurism.”
- Explain how you plan to engage the public and what resources you will need.

And:

1. CV (include all relevant team members).
2. Up to 6 examples of existing work for review and consideration.
3. Proposed budget.
4. Project timeline.

Please include any relevant links to artist websites or pages.

Shortlisted applicants will be invited to an interview with the Expert Panel. During this interview, applicants may be expected to provide proof of connection to their Indigenous community.

Please note this opportunity is only open to Indigenous (First Nations, Inuit, or Métis) artists. If you also belong to another equity-seeking group (i.e., 2SLGBTQIAP+, disability) who have experienced oppression and/or exclusion that you would like to indicate, please do so in your submission.

Proposals shall not:

- Include design elements that feature advertisements or promotions for commercial businesses or products.
- Include design elements that are discriminatory or include profanity or otherwise offensive content.
- Include design elements that breach intellectual property or trademarks.

The City of Regina will not support submissions that engage in cultural misappropriation (sometimes known as appropriation) and prioritizes artwork that reflects the artists' own culture(s).

Cultural misappropriation is the deliberate or accidental borrowing from a culture that is not your own without respect, understanding or permission. This may include cultural practices or objects, music, stories, ceremonies or imagery.

Additional information and resources can be found at: [CARFAC Indigenous Protocols for the Visual Arts](#).

[Application Submission](#)

Applications should be submitted via email to indigenoussair@regina.ca by Friday, March 24 2025 @ 4:00 p.m. CST. If you need assistance with this process, please contact Kelsey Ursu prior to the application deadline at indigenoussair@regina.ca.

If you require application review or assistance, please reach out to Kelsey Ursu at indigenoussair@regina.ca at least two weeks prior to submission deadline.

Artist and Grant Writing Resources:

[SK Arts Preparing Your Grant Application](#)

[CARFAC Saskatchewan – The Business of Art](#)

[Sparkbox Studio – How to Write a Grant Budget](#)

Definitions

Art – The expression and application of creativity. (e.g. studio arts, film & video, theatre, music, dance and literary arts).

Artist – Any person who creates or gives creative expression to, or re-creates works of art, who considers their artistic creation to be an essential part of their life, who contributes in this way to the development of art and culture and who is or asks to be recognized as an artist, whether or not they are bound by any relations of employment or association.

Arts (the Arts) – The mechanisms that support and promote art and artists (film production crews, cultural offices, arts administrators, artists, technicians. The expression or application of human creative skill and imagination (e.g. painting, printmaking, drawing, sculpture, crafts, photography, film and video, theatre, music, literary arts, dance). It includes original, creative interpretation and facsimile reproduction and distribution, in addition to cultural industries - publishing, film, sound recording, video and audio-visual broadcasting.

Cultural Heritage – The intangible practices, expressions, knowledge, and skills of a community or an individual in addition to associated material instruments, public art, artefacts, objects, historic places and cultural spaces.

Cultural Programming – The collection of projects/programs, delivered through events, festivals and other modes of exhibition and distribution.

Inclusion– A description of the community where all people have access to quality community necessities and amenities, where all people, regardless of any difference, have the same opportunities to take part in all aspects of community life, and where all people have a sense of belonging and respect in the community.

Indigenous Peoples: Indigenous peoples are the original peoples of a given region. In Canada, the First Peoples or First Nations, Inuit, and Métis peoples are considered Indigenous peoples. These peoples have distinct cultures, languages, histories, and differing nationhoods, but share constitutional protection for their Aboriginal rights in the Canadian Constitution Act, 1982. Globally, Indigenous peoples are recognized by the United Nations Declaration of the Rights of Indigenous Peoples.

Indigenous: Originating in, and characteristic of, a particular region or country; indigenous people.

Placemaking – A holistic and community-based planning approach that capitalizes on unique assets and potential to promote the personal well-being, community character and development, and places of lasting value.

Projects/Programs: The specific, time-bound activities and services delivered to the citizens and organizations in Regina. The contracted artist will work with City of Regina staff to conduct artist talks, workshops, open studio time, or registered programs that will enhance understanding and presence of the project and its theme within the community.

Social Practice: Socially engaged practice, also referred to as social practice or socially engaged art, can include any artform which involves people and communities in debate, collaboration or social interaction.