

Legacy of Treaty 4: A Tribute to MMIWG2S+ Indigenous Design Panel

David Garneau is Head of Visual Arts at the University of Regina. He is a painter, curator and critical art writer interested in creative expressions of Indigenous contemporary identities. Garneau has recently given keynotes in Australia, New Zealand, the United States, and throughout Canada on issues such as mis/appropriation; re/conciliation; public art; museum displays; and Indigenous contemporary art. His performance, *Dear John*, featuring the spirit of Louis Riel meeting with John A. Macdonald statues, was presented in Regina, Kingston, and Ottawa. David recently installed a large public artwork, the Tawatina Bridge paintings, in Edmonton. His paintings are in numerous public and private collections.

Felicia Gay is the Curator of MacKenzie Art Gallery. She has been working as a curator since 2004 and in 2006, Felicia was awarded the Canada Council for the Arts Aboriginal Curatorial Residency with AKA Artist-Run in Saskatoon, SK. Felicia has also worked as a cultural worker with various arts-based organizations in the province and has been a sessional and guest lecturer at the University of Saskatchewan and First Nations University of Canada since 2008. Felicia has an MA and a BA Honours in art history with a focus on Indigenous contemporary art and curatorial practice. Felicia is the 2018 recipient of the Saskatchewan Arts Award for Leadership for her work with curation and advocacy for creating space with Indigenous art and artists. In 2006, Felicia founded and was the Artistic Director of the Red Shift Gallery, a contemporary Aboriginal art space, with Joi Arcand. The gallery was central in addressing issues around colonial histories and violence against Indigenous women and girls and sharing Indigenous voices. Red Shift created a presence for Indigenous artists within the larger structure of the Canadian artist-run network. Her insight and expertise have been featured in keynote presentations and essays at the Canadian Arts Summit, Canadian Art magazine and in various publications. In 2018 she curated *PowerLines: The Work of Norval Morrisseau* a retrospect with coinciding symposium at Wanuskewin Heritage Park, Saskatoon, SK.

Jason Surkan was born and raised near Kistapinânihk/Prince Albert, Saskatchewan. His maternal family ties are from the Red River Métis community. Jason is a registered member of the Métis Nation of Saskatchewan. He holds a Bachelor of Architectural Studies (B.A.S. 2016) from Carleton University and a Master of Architecture (March 2018) from the University of Manitoba. Jason also studied at the University of Saskatchewan and the University of British Columbia. Jason has studied under Pritzker Architecture Prize-winning Architect, Glenn Murcutt. During his time in Ottawa, Jason worked for Indigenous Architect, Douglas Cardinal on both a professional and cultural level. He has also worked with Oxbow Architecture and David T Fortin Architect. Jason is a member of the RAIC's Indigenous Task Force in Architecture. As a registered Architect with the Saskatchewan Association of Architects, Jason owns and operates SOLO (Situating On Land Office) Architecture on Treaty 6 Territory in the Lakeland Area. Jason has experience and knowledge in Cultural Bridging, Sustainable, Adaptive Reuse, and Community Engagement projects. His work is focused on the interconnected relationship

between Indigenous people and their traditional territories. His work exhibits a northern sensibility to its approach and aims to positively impact the lands and communities it is built in.

Tracy Desjarlais was born and raised in Regina, is a proud member of the Piapot First Nation and has dedicated over half her life to the Indigenous community. With 25 years in Justice with the Regina Provincial Court, Tracey has served as a Judicial Officer and Native Courtworker. She was elected as a Piapot Councilor from 2016-2018 and is the Vice President of the Saskatchewan First Nations Veterans Association South Branch. As an Indigenous Knowledge Keeper, Tracy helped design the Lieutenant Governor's Residential School Monument, which won the Heritage Award in October 2023. Since April 2023, she has been the Indigenous Liaison for the Salvation Army (TSA), Regina office and recently was seconded to be the Indigenous Liaison for the territory of Canada and Bermuda with TSA Public Affairs and Emergency Disaster Services. Tracy serves on several boards and committees, including:

- Regina Homelessness Community Advisory Board
- Cornwall Alternative School Board
- Indigenous Grandmothers Caring for Grandchildren Support Network
- Modern Slavery Human Trafficking Committee
- The BurnsWay
- Bold Eagle Management Board
- Indigenous Veterans Memorial Monument Committee
- Oskapewis Gladue Services